

## **Valletta Alive welcomes Piano's designs**

The Valletta Alive Foundation welcomed Renzo Piano's proposed design for the opera house site and City Gate, saying it agrees with the proposal for parliament to be at the entrance of the capital "because Parliament is a symbol of Malta's nationhood".

It said "the open air theatre within the restored ruins of the opera house site is an innovative and exciting proposal".

The foundation, recalling that it has in the past expressed concern about the "progressive loss of parking in the City" said removal of the Valletta access road over City Gate will compound problems of accessibility and urged the government to identify both short and long term solutions for parking and traffic circulation.

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