

Jam-packed programme for Notte Bianca

The Malta Council for Culture and the Arts has prepared a jam-packed programme for Notte Bianca, which will be held in Valletta on the night of October 4-5.

The event has drawn thousands of people to Valletta over the past few years.

Education Minister Dolores Cristina announced the programme today, explaining how it has a rich mix of history, culture and entertainment, with activities across Valletta from City Gate right down to the Auberge de Baviere (near Fort St Elmo), whose remarkable basement will be open for public viewing for the first time.

The following is the programme. Further details are available from: nottebiancamalta.com



Freedom Square

'Where Are You From?' an installation by Norbert Attard as part of the International Year of Dialogue

Food and Drink Stalls

Old Opera House

Music from around the world

19.00 hrs David Sammut and his Band

21.30 hrs Spiteri Lucas Band

23.00 hrs Joe Cutajar and Band

Great Siege Square

Gozitan Quarter: Gozitan Crafts, traditions, gastronomy and art

Music from Gozo : Gozitan singers and musicians

21.00 hrs Freddie Mizzi and his big band

St John's Square

19.30 hrs Concert by the Armed Forces of Malta under the direction of Captain Ivan J. Borg

21.30 hrs Concert by the Police Band with Popular Singers under the direction of Senior Inspector Anthony Cassar

St Francis Church – Republic Street

Liturgical Feast of St Francis

19.15 Solemn Mass with the Church decorated for the occasion

Exhibition 'St. Francis on Glass' in the entrance hall of the Friary

St Francis Hall – Melita Street

La Bottega del Presepio

Members of *Ghaqda Hbieb tal-Presepju* will give a live demonstration of the various stages involved in building a crib and its accessories (pasture, palm trees etc)

St Albert the Great College – Old Theatre Street

19.30, 21.00, 22.00, 23.00, 24.00 hrs Tribute to Kilin

Opening of exhibition: Watercolour exhibits of Wayside Chapels and photos portraying Kilin's life. His books available for purchase; Kilin's works brought to life by students of St Albert the Great College and his family, including poetry recitals, testimonials, live singing and audio visual presentations.

Hastings Garden

18.30 hrs Children's Fun and Fantasy Garden

Animation, Crafts, Hands on experience, Puppets, Dance, Theatre, Popular characters

Popeye animation team

19.00 hrs Junior Eurosong Participants Concert

Dance performances by the students of Dance College Studios, choreography by Kim Spiteri

Hastings Garden Entrance

18.30 hrs Climbing and Abseiling on a mobile wall

Auberge d'Aragon – Independence Square

Photographic exhibition of Landscapes, pictorial and illustrative work by Charles Zammit

20.15 hrs Concert by Union Brass Quintet

Auberge de Baviere – St Sebastian Street

Exhibition of antique survey sheets, plans and drawing instruments

Old records will be displayed in the remarkable basement of the Auberge

Audio Visual presentation on the history of the Auberge

22.00 hrs Ghanjiet il-Poplu

A Night with local singers / songwriters including Teddie Zammit, Rita Pace, David Azzopardi, Walter Micallef, Frank O'Neil, Mark Tonna and Corazon Mizzi among others

St Sebastian Street (near Auberge de Baviere)

Tombola organized by the YMCA

Palazzo Parisio (Ministry for Foreign Affairs) – Merchants Street

Courtyard : Exhibition of sculptures in stone and wood by Antoine Farrugia

Pardo Hall : Views of Gozo (1800-1940) exhibition (National Collection)

22.00 hrs Neapolitan songs and arias from Operettas with Vox Lirica

Auberge de Castille

Vocal Concert by Chiara

Flamenco dancing by Rosanna Maya

Artists painting/sketching on site

Auberge d'Italie – Merchants Street

Two Faces One Vision - an abstract art exhibition by Anna Cassar and Anna Miggiani.

Artists will be signing limited printed copies of their works in aid of charity.

22.00 hrs Poetry readings by George Peresso in the cellars

23.30 hrs Barbershop style singing by Moodswing

Casa Rocca Piccola – Republic Street

Guided tours to this historic house museum of the 16th century still lived in by the De Piro Family

Domus Pauli Museum – St Paul's Street

Sacred Art Exhibits and other precious belongings of the Collegiate Church of St Paul Shipwrecked

Heritage Malta Head Office – Merchants' Street

The Piper's Requiem, a painting exhibition by Anton Caruana

Melitensia Book Fair

Il-Bottegin ta' San Martin- Art Studio – Old Bakery Street

Art Alive – A live Art Exhibition by various artists and a hands-on experience in clay

Independence Square

20.00 hrs Ghana – traditional folk singing (spirtu pront, fil-gholi, makjetti , prejjem etc)

Falconers with trained falcons

20.30 hrs 'Il-Kummittiva' – the traditional Gozitan Carnival dance accompanied by live music

Traditional Maltese street market

Sala Isouard, Teatru Manoel – Old Theatre Street

21.00, 21.45, 22.30, 23.15 hrs Piano Duo – a recital by pianists Maria Blanco and Giselle Grima

King's Own Band Club – Republic Street

King Edward VII hall - Exhibition of the club's treasures

Societa' Filarmonica Nazionale La Valette – Republic Street

Halls with works of Art opened for viewing

Castille Place (in front of Malta Stock Exchange)

22.00 hrs Fashion show by Charles and Ron

Manoel Theatre – Old Theatre Street

Starts 20.00 hrs to 4am :

Variety programme including popular semi-classical music, magic, illusion and popular plays better known as 'Il-Farsa', presented by Gorg Micallef

Exhibition about Maltese illusionists and magicians

Manoel Theatre Courtyard

20.30 hrs Intimate close up magic

Market Square – Merchants' Street

Wine House and unplugged performances by:

20.30 hrs Carrie Haber

22.00 hrs Chasing Pandora

23.30 hrs Nicky Gravino

01.00 hrs Bitterside

02.00 hrs Eve Ransom

Palazzo Ferreria (Ministry for Social Policy) – Republic Street

21.00, 22.15, 23.45, 01.00 hrs Concerts by Tony Grimaud

Asylum Seekers – A photographic exhibition by Darrin Zammit Lupi in collaboration with Appogg

MITP – St Christopher Street

II- Manifest tal-Killer – a play in Maltese by Lemonhead productions

National Museum of Fine Arts – South Street

Live model figure painting

20.30 hrs Story telling by Maltese writer Saviour Pirotta

National Library – Republic Square

Audio Visual presentation on activities and services offered by the National Library

National Museum of Archeology – Republic Street

Viewing Our Lady of Porto Salvo and St Dominic's Parish Church – Merchants' Street

17.45 hrs Pilgrimage / Procession of our Lady of the Holy Rosary followed by a solemn mass

Our Lady of Victories Church – Victory Street

19.00 hrs Vigil Mass

Talks on History of the Church, previous works of art in the Church, restoration of paintings, it's past users and present services in this first Church of the Capital

St George's Square – Republic Street

Pop and Rock stage with concerts by top Maltese talent

18.30 hrs Saving Alexia

19.00 hrs Myth

20.00 hrs Salt

21.00 hrs Sixth Symphony

22.00 hrs Frenzy Mono

23.00 hrs Brit Pop Revival with Joe Brown Band

24.00 hrs Natalie Gauci – winner of Australian Pop Idol with Joe Brown and his band

01.30 hrs Jules Verne

02.30 hrs SCAR unplugged

03.15 hrs Mike Spiteri

Palazzo Castellania (Ministry for Health)

Concerts by the Quacks and Neville Refalo

Tours and viewing of Sir Temi Zammit's Laboratory and the underground cells and Health Promotion

Palazzo De La Salle – Malta Society of Arts, Manufactures and Commerce – Republic Street

Exhibition by the Pastels Society of Malta

Free Standing – an exhibition of Sculptures and Ceramics

Exhibition and hands on by the Malta Lace Society

Concert by Mark Galea Guitar Duo

Concert by Ghaxaq Folk Ensemble

Wine tasting

Tal-Pilar Church – West Street

Exhibition of Ecclesiastical Silver

Casino Maltese – Republic Street

Ceramics exhibition by Victor Agius

23.00 hrs, 00:00hrs, 01:30hrs Classical / Contemporary concert by violoncellist and pianist of works by Maltese composer Karl Fiorini

The President's Palace - St Georges Square

Viewing of the Palace State Rooms , Parliament and Armoury

Rodex Arts and Crafts – Old Bakery Street

Crafts demonstration

Russian Centre for Science and Culture – Merchants' Street

Sustaining Family Values in the Fast Changing World – a photo exhibition prepared by Department of Family and Youth Policy of the Mayor of Moscow

'Back in Malta' – an exhibition of paintings by Valentin Skachokow

Sanctuary Basilica of Our Lady of Mount Carmel – Old Theatre Street

Artistic Decorations for the chalice (pall) – about 200 exhibits ranging from the 16th to the 20th century

St Augustine Parish Church – Old Bakery Street

19.15Hrs Mass

From 20.45 hrs Sacred Music Concert for Mezzo Soprano and Harp.

Mezzo Soprano: Claire Massa, Harp: Caroline Calleja

Malta School of Art – Old Bakery Street

Exhibition of Art Works from the school collection, including works by Maltese artists who attended the school

Exhibition and hands on demonstration from the School of Art students

St Andrew's Scots Church – South Street

White Night – Light of the World

Photographic exhibition showing 150 years of the building.

St Barbara Church – Republic Street

20.15, 21.00, 21.45, 22.30 hrs Choral concerts by the Joy Gospel Singers

St James Cavalier – Centre for Creativity

Exhibitions:

Atrium – Evolution of Form - Herman Ciappara

Upper Galleries – 5 Senses 5 Continents

Main Hall – Debbie Caruana Dingli

Studio shop – Five Senses

Cinema:

Films as per schedule

Theatre

20.00 hrs Main theatre - Ippermettili Nitlaq – Ideas Alive

21.30, 23.30, 01.00 hrs Music Room - Enfer ou Ciel, Genna jew Infern – a theatrical performance by Theatrencore about Henri Cartier Bresson, the father of photojournalism born 100 years ago

19.00 to 23.00 hrs Children’s animation in various areas of the centre

St John’s Co-Cathedral – St John’s Square

Viewing of the Co-Cathedral, Oratory and Museum

St John’s Street corner with St Ursola Street

21.30, 22.30, 23.30, 00.30, 01.30 hrs Cole Porter on The Steps - A Dance, Live Singing & Music Performance by Dance Workshop together with Joseph Chircop & Ritienne Azzopardi under the Artistic Direction of Jes Sciberras

Collegiate Church of St Paul Shipwrecked – St Paul’s Street

Viewing

Strait Street between St John’s and Melita

21.30 hrs Ballroom and Latin dancing by Sway Dance Company

Ta’ Giezu Church – St John’s Street

18.15 Solemn mass for the feast of St Francis

St Dominic’s Hall – Merchants’ Street

21.30 hrs Youth Theatre DNA – a theatrical performance by Masquerade

Toy Museum – Republic Street

Exhibition of a large private collection of Old Toys including dolls, trains, tin toys and diecast games

Valetta Football Club – St Lucy Street

Viewing of the premises and Exhibition of Trophies and other acuirements of the local football team

Workers’ Memorial Building – South Street

Museum Egalite’ – Artistic and historical presentation of the Union and workers’ history for the 65th Anniversary

Gallarija Liberte’ – Egyptian Night, - exhibition and Egyptian gastronomy

South Street : Street Photographic Exhibition

Live Entertainment

Monumenti Hajjin

19.15 hrs Great Siege, Sir Paul Boffa, Dun Mikiel Xerri and Queen Victoria monuments

A dramatic satirical presentation depicting highlights of these monuments and what they represent

Shakespeare in the City - various venues in Valletta

20.30 hrs Scenes in Maltese and English from works by William Shakespeare

Upper Barrakka Gardens

China Town and Little Italy – Crafts, traditions, and food from these countries

21.00 hrs Concert by the Academy of Praise and Worship. 40 choristers and 12 piece Live Band

Street hawkers and buskers

Old Bakery Street

20.30, 22.00, 23.30 Dance shows by Tribal Fusion Belly Dance Troupe

20.00, 21.30, 23.00 hrs Urban Echo troupe - hip-hop and breakdance

21.00, 22.15 hrs Fire Show by John Paul Debono

20.45, 22.30 hrs Saxophone Concert by Carlo Muscat

Merchants' Street

18.30 hrs Japanese Martial Arts Display and shisia competition of Kendo by Maltese Kendo Federation

20.45 hrs Triq ir-Rittmu: Performances by Tetrakis and Daniel Cauchi Percussion Ensembles

21.45 hrs Medieval Knights and Sword Fighting

22.30 hrs Kendo Kata Show

St James Bastion (Central Bank Car Park)

Display of vintage and classic cars from the Old Motors Club (Malta)

Be a passenger for a unique car ride

Festa Street Decorations

Various streets decorated for the occasion. Decorations by the 4 local feasts of Valletta - St Augustine, St Dominic, St Paul and Our Lady of Mount Carmel.

Merchants' Street (between Old Theatre and Melita)

Decorations and activities to celebrate this year dedicated to St Paul, by the parishes in Malta and Gozo dedicated to St Paul (Valletta, Rabat, Safi and Munxar)

Guided tours around Valletta with various themes (meeting place Ordnance Street)

19.00 to 20.00 hrs Children's tour (every 20 minutes)

20.30 to 21.30 hrs Wining and Dining in the City of the Knights (every 20 minutes)

22.00 to 23.30 hrs Celebrity Houses of Valletta (every 20 minutes)

00.00 to 2.30 hrs Crime and Murder in the City (every 30 minutes)

Sunday morning

10.00 hrs Children's tour

10.30 hrs Wining and Dining in the City

11.00 hrs Celebrity Houses of Valletta

11.30 hrs Crime and Murder in the City

Santa Croce private chapel – 96 St Ursola Street

Private chapel owned by a priest dating back to 19th Century

Sac. Charles Vella Art Studio – 211E St Ursola Street

Exhibition of sculptures and painting restorations

St James Church – Merchants' Street

La Semana Santa Espana

An artistic miniature statues exhibition, replica of Semana Santa processions in Spain, by Michael Chetcuti and the Youth Section of St Mary's Society of Mqabba

Mediterranean Conference Centre

19.30 hrs Voices – *Tell Me Why*

A fund-raising charity concert of popular songs by Voices, including a 200 strong youth choir and 10 musicians

Valletta – Then and Now

A photographic exhibition by YMCA

Chris and Ben – Acoustic Duo

Various Venues – A duo on acoustic guitar and viola playing a number of popular and classic songs across a variety of styles

German Maltese Circle – St Christopher Street

German Gastronomy and Culture

Parades in various streets of Valletta

19.00 hrs Armed Forces of Malta (Republic, Archbishop's, Merchant's, St John's)

21.00 hrs Malta Police Band (Republic, Melita, Merchant's, St John's)

Comments

Marianna Galea Xuereb (1 day, 13 hours ago)

Such Notte Bianca activities have their merits as far as Culture, Business and Entertainment are concerned.

But please let us also have “Dark Sky Days” – when all street lighting circuits and illuminated advertising signs will be switched off - at least for a few days per month. Such a practice might even encourage certain ecologically minded tourists to visit Malta.

I for one cannot stand the present situation of rampant night light pollution and the associated, physiological stress, ecological harm, fuel waste, monetary waste and noxious emissions that such light pollution generates and would live quite happily if All street lighting circuits (even the ones supposedly designed to minimize side-light and up-light) and illuminated signs (except traffic ones) were kept out of action all year round.

I can appreciate the importance of lighting airports, harbours, certain rocks /beaches and tops of high structures for the purpose of enhancing aviation and maritime safety but any other form of external night illumination is not really needed.

Present generations are being deprived of the pleasure, relaxation and other health benefits that may be gained by gazing at the various planets, stars and whole constellations of a “dark sky” free from light pollution.

Gerard Mangion (1 day, 17 hours ago)

To All Moaners , To All Moaners

Why are you against The Notte Bianca's name ?

are you agaist the big Bisness it Always provided to everybody , were it was held ?

Shame on You,

You blog in ENGLISH here and you dont feel any guilt !!!

Lay off, this is not a nice way to blog here >

IL - HIN TA MALTA.

E Grima (1 day, 22 hours ago)

It is not true that for a festival to be authentic has to be named in the vernacular. Various cities in the world celebrate a Biennale, a Carnivale/Karnival/Mardi Gras. There is an eisteddfod everywhere one goes. Translation of the name alone will not make it more genuine.

Every festa in any town or village in Malta is celebrated in honour of a foreign saint. Should the Maltese cease this custom? Hope not.

Festi and festivals of every sort are organised for the benefit of the populace with the sole aim that people can get together and enjoy themselves. It would be impossible to please everyone. So go for it you lucky people. From the reading of the programme there is something for everybody.

The choice is yours: go out to Notte Bianca or stay in and post your whinge here.

Joseph E Briffa (2 days, 4 hours ago)

How petty can some people be? In the first place English is one of the two official languages of Malta, so there is nothing foreign about the use of English which is spoken world-wide and is the 'official' language of the EU. It's much more convenient to have signs in English in the state hospital because anybody who can read understands English; moreover it's understood by the locals as well as by the foreigners who visit the hospital. As for the Notte Bianca, this is the Italian equivalent for 'White Night' which would sound rather funny. Notte Bianca like Son et Lumiere has an international flavour.. Furthermore Italian is our third language and is understood by everybody. I have nothing against the use of Maltese, but for heaven's sake let's keep a sense of proportion and let's not betray our parochialism and finally let's try to be more mature.

John A. Iles (2 days, 5 hours ago)

Keep it up guys/gals. If it were not for this competitive attitude we would not be able to communicate with, not one but three languages.

Antoine Vella (Balzan) (2 days, 9 hours ago)

Notte Bianca has nothing to do with light so all those saying it should be called Lejl Imdawwal are mistaken. If anything it might be called Lejl Abjad but it would not make any sense because the expression is meaningless in Maltese.

In Italian, 'passare la notte in bianco' means to stay up all night and 'notte bianca' refers to the fact that activities go on all night, more or less.

Sandra Sammut (2 days, 12 hours ago)

The English and Italian Languages are part of our history. Nobody can change that. Malta cannot be compared to England or any other country... we are unique and yes PROUD of who we are. It is about time everyone accepts our history and what it has left for us. So lets all go and enjoy NOTTE BIANCA!!!!

G.Hoare (2 days, 14 hours ago)

I too agree with alot of you about (Notte Bianca) as a maltese i belive it should be called LEJLA MDAWLA nowhere in europe will name aprogramme not in thier native language what is so wrong with us MALTESE WE SHOULD BE PROUD OF WHO WE ARE i lived in uk but i never been to a festival which was in any another language then english so wake up all LETS DO SOMETHING ABOUT LEJLA MDAWLA

cynthia busuttil (2 days, 17 hours ago)

My friends, the event is a NOTTE BIANCA. If Malta ever won the Eurovision, would we translate it to Vizjoni Ewropea? Please put your intellect and energy to better use.....we really are a great nation if only we would stop biting each other's heads off. See you on the 4th.

Sandra Sammut (2 days, 17 hours ago)

Laurie Vella.....English is not considered to be a Foreign Language for the Maltese.....

laurie vella (2 days, 20 hours ago)

Why, Notte Bianca, what's wrong with a Maltes title, like "LEJL TA FESTA" or are you ashamed of our beautiful Maltese language, and other matter of the same order Why, the notices

in the new Mater Dei hospital are in a foreign language "English" would the person responsible of these notices please tell me how many hospitals he visited in England and had their notices in an other language but English.

S. Sammut (2 days, 21 hours ago)
@ S. Caruana. VERY WELL SAID!!!! I agree totally.

S. Sammut (2 days, 21 hours ago)
Oh my God.....the majority of you just criticise.....wake up and appreciate what happens on our small lovely Island. Seems like you have nothing better to do than sit down all day in front of your pc's and write all this boring stuff. Always the same old story!!!!

S. Caruana (2 days, 22 hours ago)
OMG always something to complain about! If it's not the time, it's the name. If it's not the name, it's definitely something else. Why don't you stop complaining and begin to appreciate and be grateful for all that's being offered on our little island. Stop being your own cause of depression and destruction. Life is short....so make the most of it!!!!!! Smile more and complain less and you'd lead far happier lives. Be grateful and thank God and never stop smiling :)

Charlotte Brincat (3 days, 12 hours ago)
Stop this senseless argument about the name and just have a look at what's on offer. There is some amazing fare. To Darren Micallef, I've just been on youtube and watched some Carlos Vamos clips. Amazing. Well done MCCA.

vincent a galea (3 days, 15 hours ago)
I have been stating from the very first edition that this event should be given a Maltaes name! When are we going to stop suffering from inferiority complex?!! I and many others are boycotting for this very reason... !!

F.Williams (3 days, 15 hours ago)
@Denis Catania..You will never understand what Mr.Mizzi is feeling. You have to live in a City that is used by everyone and is neglected by everyone to start understanding us. No one really cares about our Capital City, for many it is just a place to make money from and these people do not contribute nothing to the city community. I hope the new Mayor will start focusing more on its people rather on the polish side of its businesses.

Darren Micallef (3 days, 17 hours ago)
I heard on the radio that the organisers are bringing over Carlo Vamos for Notte Bianca. Well done to the Council for including this brilliant guitarist. Once had the occasion to hear him play in Holland and he is just out of thi world. Can somebody provide me and other readers with details of where and when he is going to play?

I Galea (3 days, 17 hours ago)
@Edric Micallef Figallo

hahaha

Michael Gatt (3 days, 17 hours ago)

I fully agree with those who want this activity to be called LEJLA MDAWLA. We are Maltese and we have our language. Imagine the Italians naming an activity in Maltese because it is done also in Malta.

Edric Micallef Figallo (3 days, 18 hours ago)

Colonialist mentality?

The Italian language was established in Malta since around 1200AD, it is part and parcel of our culture. So much so that the British in the 18th. century kickstarted an official programme termed "deitalianisation" of the Maltese. Much of our historical literary material to this date is in the Italian language. The only truly "colonialist mentality" is any anti-Italian sentiment whatsoever, for it was started under the era of British colonialism/imperialism and favoured by those favouring British imperialist policies while happy being colonials.

As far the Maltese language, these Maltese language "patriots" should wake up to reality and if they are so concerned they should be criticising every business venture, media activity, cultural event et cetera which is in the English language as most are. Then they can move to attack our educational status quo, where basically all our instruction is in English. The Maltese language needs better than anti-Italian diatribes from those not recognising that if it is written in the Latin script it is thanks to Italian by a people that genetic studies have linked to Italy, not the Arab world or England. Refer to a prominent genetic study by prof. Alexander Felice.

Denis Catania (3 days, 18 hours ago)

@Anthony Brincat: Well said. Do you know the Maltese name for Denis?

Anthony Brincat (3 days, 20 hours ago)

@ Franco Farrugia

Why don't you change your name to Cikku. Franco is Italian.

Franco Farrugia (3 days, 21 hours ago)

@ Stephen Muscat - If I were you, I would look up the real meaning of 'multilinguism'.

Translating a theme into our vernacular does not show ignorance; rather, it shows our ability to adapt. Notte bianca did not originate in Italy but in France; then, it was adopted by the Italians - name as well!

We are not being 'introverts' by adapting the name into the vernacular, either.

We show pride, not only by understanding foreign languages but by showing off our Maltese language.

@ Danis Catania - as the Maltese say, please 'tizloqx fin-niexef!' Christian names of individuals is one thing; the name of a much-publicised national event is quite another.

V Farrugia (3 days, 21 hours ago)

I have one small issue with the previous years, even though it was advertised as a night long event, most restaurants ran out of food by midnight. Some where even closing up at that hour, or as soon as supplies ran out. Where are visitors supposed to get refreshments from if all restaurants/bars/cafeterias run out of supplies at that early hour? Also, is there provision for enough sanitary facilities for the expected number of visitors?

Denis Catania (3 days, 22 hours ago)

@Marvin Mizzi: I understand your cries, but Valletta is the capital city of Malta. It always has and always will. Activities will happen. You should go with the flow and enjoy it. Don't feel like a prisoner, but feel like a host.

@Franco Farrugia: I understand your point too. But your name is a Sicilian decent from the city of Villabianca and your family haven't changed your name to a Maltese surname. So although it's hard to see an Italian name on an event in Malta, but history and culture you shouldn't mess with or try to change.

I Galea (3 days, 22 hours ago)

@Stephen Muscat

Of course its subservient colonial mentality Mr Muscat.

Why be snobbish and not use Maltese when we have the proper and exact words which fit the subject?

So if it was first made by any other nation with a strange language, would you expect to call it with the name used in their language?

Ignorance is not shown by using your own language, but by being subservient to other languages when you can use your own language to describe the event.

As for for forgetting being Maltese natives, can you tell me what's wrong with being a Maltese native?

As for the event, many people are not going to go to be ripped off again by everyone selling anything. Our businessmen still have a lot to learn not to skin their customers alive.

Ask those who went last year and they will tell you.

Stephen Muscat (3 days, 22 hours ago)

Its not colonial mentality

It was created in Italy as Notte Bianca and just introduced here

Thats what its called

Giving it a name in Maltese is just being an introvert.

When are we going to grow up and accept foreign names and words for what they are, and be proud that we can understand them rather than translate them and show our ignorance.

Lets stop being Maltese Natives and show ourselves off as the multilingual nation we truly are.

T.Mercieca (3 days, 22 hours ago)

Been there in previous editions...all extremely crowded and impossible to get around

Marvin Mizzi (3 days, 22 hours ago)

So now not only Saturday evening but even Sunday morning s we cannot even go out an enjoy our city. We are slaves in our homes. The activity may be good for the business activity but the residents are forgotten when the planning is made. We are not organised activities in the city not at the expense of the residents who who live there

Kevin pace (3 days, 23 hours ago)

WENT LAST YEAR, EVERYBODY ON TOP OF EACH OTHER!! WILL NEVER GO AGAIN!!

I Galea (3 days, 23 hours ago)

Calling it "notte bianca" instead of "lejl imdawwal" simply shows the subservient colonialist mentality of the organizers.

Shame on you.

Franco Farrugia (3 days, 23 hours ago)

WHY DO YOU KEEP ON CALLING IT 'NOTTE BIANCA'????????????? WHAT'S WRONG WITH THE MALTESE 'LEJL IMDAWWAL'?????

WHAT A COLONIALIST MENTALITY WE STILL HAVE AMONG OUR POLITICIANS!!!! IT STARTED WITH FZD AND IT CONTINUES EVEN TODAY!
