

City Gate traffic impact study underway



A study into the impact on traffic of the City Gate project is being finalised, Infrastructure Minister Austin Gatt has said in reply to a Parliamentary question.

He said the impact study is being made by ADI Associates, Environmental Consultants.

The Renzo Piano plans, unveiled earlier this year, will see the removal of Pope Pius Street, which currently spans City Gate and takes traffic from Castille Place to Bakery Street and the surrounding area, thus necessitating a rethinking of Valletta's traffic arrangements.

The plans will also see the end of parking in Freedom Square and the Opera House site, since both will be built over.

Comments

Galea. L (3 hours, 2 minutes ago)

Welcome to Valletta, the FORTIFIED capital city of Malta as built by the Knights of St John, first VANDALIZED by a PN Government in the 1960's and VANDALIZED again by the duo of modern VANDALS GONZI-PIANO.

Welcome to Valletta, a fortified city without a GATE and with a breach in its walls, welcome to the modern vandalism of a Parliament on stilts as used by circus clowns, and welcome to the modern masterpiece of a theatre without a roof, all courtesy of the modern GONZI-PIANO VANDALS OF OUR capital city at the peoples expense.

Add to this the VANDALISM of the removal out of spite of the 7 June 1919 Monument to the fallen Mallef under the British Bayonets and Rifles because it was made by a Labour Government.

THREE VANDALISM ACTS BY ARROGANT PN ADMINISTRATIONS IN TWO DIFFERENT CENTURIES.

Malcolm Farrugia (4 hours, 7 minutes ago)

@Joe Micallef,

Joe, I have no problems whatsoever to move forward, I have done that countless times, however an intelligent person definitely will move forward only for the sake of improvement.

You say that few people have the courage to embrace change, what makes you certain about your affirmation? I voted to a different party in 2008, have experience in various lines of work, so I am quite accustomed to changes mate! What I can never tolerate is that a fortified city, which means is protected for historical reasons is going to have its front gate removed.

victor pulis (5 hours, 10 minutes ago)

Shouldn't this study have been done as part of the city non gate project? This is certainly not a very good example of good planning coming after the news that Renzo Piano's fee is still unknown. Even looking at the model one can easily get a claustrophobic feeling as one enters the city through the breach. The bridge is to be 7 meters wide which is a third of the present one. imagine the thousands of people who enter Valletta daily passing to and fro in that limited space. Conveniently the model shows about ten persons crossing.

Joe Micallef (5 hours, 10 minutes ago)

Mario Vella

Your knowledge of geology is impressive! surely you don't think sand is imported! you do! Land supplies sand and sea erosion takes it!

Malcom

I understand your reluctance to move forward, however like many others, I am sure you will have a rethink when this project is completed. Few people have the courage to embrace change!

Vince DeBono (5 hours, 38 minutes ago)

I know it's a wooden model... but are the ww2 pillboxes being kept? Just Curious.

Also please study the impact on pedestrians when the gate is removed.

Marvin Mizzi (6 hours, 4 minutes ago)

The city gate Project -- it is adding insult to injury --- what City Gate it is just a hole in Wall surrounding the city ... and what project the supposed theatre which just an insult to the intelligence the Maltese people... it is just irresponsible spending of the public money to build a new parliament in a shape and structure not appropriate for Valletta. And having a parliament structure that does away with the way we conceive parliament in our culture doing away with history just for being modern or irresponsible.....!!!!!!!

J.Grech (6 hours, 33 minutes ago)

These plans are an abomination.....i look at the old photos of city gate and the royal opera house and feel like crying when i see this mass of modern, bulky, so-called architecture mixed with the style of the Valletta buildings.....first thing first the government should get rid of those horrid flats behind city gate and relocate them, and then build up the entire city gate and the surrounding buildings in their original state.....like they were in the 1930s before the jerries destroyed it and the pathetic post war socialism rebuilt it in the most (yes im gonna use the word again) abominable way.....and Pope Pius street will stay as it is, there is no need of a gap in the bastions!!!!!!.....oh yes, for the stupid carnival floats.

Stephen Borg Cardona (7 hours ago)

When is that horrible eye sore of a Car Park just outside our Capital City going to be covered ?

Malcolm Farrugia (7 hours, 11 minutes ago)

I consider the term City Gate Project a sad joke, how can it be called so when the project consists of removing the gate?

A scar on the face of Valletta!!!!!!

joseph saliba (7 hours, 17 minutes ago)

And what a great overture! By a great master. We are happy about joining many other cities in the dance.

R.Gauci (7 hours, 26 minutes ago)

Let's dance to Piano's Tune!!! :)

Mario Vella (7 hours, 42 minutes ago)

ADI consultants: arent these the same consultants that advised and misled Austin Gatt and the public about Ghadira beach?

Following Kenneth Pye's report the removal of the Ghadira coast road was shelved, despite ADI advocating the removal of this road to allow (imaginary) sand from the land to reach the beach - an utter invention since Dr Pye clearly indicated sea- level rise as the main cause of beach erosion.

More taxpayers' money wasted on those who dance to the politicians' tunes?

J Galea (8 hours, 5 minutes ago)

The early plans had earmarked St Mark Street as the main point of entry to Valletta for traffic. Clearly this is ludicrous as it is already the narrowest access point in the city without even a pavement on either side! It is already dangerous for the residents as it is.
